



The Student of the Year – Performing Artist is awarded to a Form 4-6 (Year 10-12) student who excels in one or more of the performing arts, which include music, dance, theatre performance, drama and singing. To qualify a



The winner will receive a scholarship grant of HK\$10,000 plus an Award Plaque and Certificate of Championship. The first and second runners-up will receive a certificate and a scholarship of HK\$4,000 and HK\$2,000 respectively.

Judges' Comments

As a member of the judging panel, I enjoyed the performances, which were all impressive. It was very exciting to have a chance to experience the diversity and standard of emerging young artists in Hong Kong. I was particular struck by the passion these young performers had for their art and the assured way they expressed this to the panel. The focus on original creative work was another special and captivating element of these performances. Many of these young performers confidently brought together multiple art forms and an expressive language that was uniquely their own. I feel confident that the future cultural life of Hong Kong is in safe hands and is going to be a rich one indeed.

Professor Adrian Walter, The Hong Kong Academy of Performing Arts

It is a pleasure and honour to be involved in the Student of the Year Awards again. The talent and dedication of the candidates continues to inspire me, not only with the high levels of expertise achieved, but also with the very high levels of activity. I can only surmise that they have made very active and consistent choices about where to devote time and energy. This kind of focus is a hallmark of high achievement. With these young people in our community, I am hopeful for the future – not only for them, but for us all.

Linda Yip & Tisa Ho, The Hong Kong Arts Festival

Hongkongers who are accomplished in piano, violin or perhaps ballet and those skills were represented wonderfully, but it was fascinating to see some less usual arts on display, such as the barp and Irish dancing. It was also fascinating to hear how the arts have influenced the entrants, and the impressive plans many of them have to use their gifts to help, teach and inspire others; it's amazing that many of them have been doing so for years. It is heartening to know that the future of Hong Kong's performing arts scene is in such enthusiastic hands.

Karly Cox, South China Morning Post



The Finalists



Chan Kwan-ming 陳君明 Yuen Long Lutheran Secondary School / Form 5

Chan Kwan-ming is a talented performer. He is the team leader, tenor, beat-boxer, sound man and arranger of the school's a cappella team. He plays an essential role in infusing the group with upbeat spirits. Kwan Ming has been the School Choir Leader for the past two years. He has also won titles from the World Contemporary A Cappella Competition, Hong Kong International A Cappella Contests and the Hong Kong Schools Music Festival. He is also very passionate about promoting music, singing and a cappella to the community. Kwan-ming's keen to initiate and participate in activities and concerts to reach out to schools and is a role model for the younger generations.



Christy Leung Wing-man 梁穎雯 Diocesan Girls' School / Form 4

Christy Leung Wing-man is an active member of the School Orchestra and Hong Kong Children's Symphony Orchestra. Her brilliant skills and stage presence set her apart from her peers. She has garnered a great deal of performing experience and her talent has been recognised at international level. Accolades Christy has earned include Second Prize at the 2013 International Competition of Young Musicians "Petar Kojovic" at Belgrade, Serbia, and Second Prize in the Emerging Artist Division of the Fourth Young Artist's Harp Competition at Georgia, in the United States. She also has a very clear view that she'd like to study music abroad in the hope of learning a wider variety of music genres then take what she has learned and contribute to the Hong Kong arts scene.



Ma Hon-lam 馬翰林 Diocesan Boys' School / Form 5

Ma Hon-lam has been a highly talented musician from a very young age. He has a strong passion for music and was once the youngest musician to join the Hong Kong Philharmonic Chorus of the Hong Kong Philharmonic Orchestra. Hon-lam is also the concertmaster of the Peace International Youth Orchestra and a multi-award winner of the Hong Kong Schools Music Festival. At school he chairs the School Orchestra, String Orchestra and International Choir.